DRAGON QUEST!

Legendary knight, St George, needs your help to find all the dragons in York Minster! Follow the clues to discover more about these fascinating fiery creatures.

Why not borrow a Little Explorer Backpack from the Welcome Desks to help you on your quest?

Touch the stone carving of Archbishop Walter Grey spearing a dragon at his feet. How does it feel?

Look around this chapel at the stained glass and the fabric decoration. How many more dragons can you spot?

The blue and gold dragon pattern was inspired by the design on the textiles found in Walter’s tomb. Why not see some of these grave goods for yourself in York Minster’s Undercroft Museum?

In Chinese culture dragons represent good luck and strength.

Congratulations on completing your noble quest!

Tag any photos you would like to share with us on social media @YorkMinLearning

Now check out what other trails York Minster has to offer for your next visit.

https://yorkminster.org/visit/schools
Although this is one of York Minster’s most well known dragons, it is still something of a mystery to us! We know it was designed to work as a lever used to pull something up or lower it down by a rope or chain hanging from the dragon’s head, but we can only guess what used to hang from this spot!

Why not ask one of our volunteer guides on the floor what their theory is? What do you think this might have been used for?

Legend says that at midnight this golden dragon bows three times to the statue of a knight opposite! Who do you think that statue might represent?

In the room ahead, use your torch from the Little Explorer Backpack to help spot the unusual carvings above the seats in the Chapter House.

It can be difficult to recognise some of the more exotic animals in medieval art, like some of these strange-looking animals. Artists may have listened to people describe animals such as lions without having seen them for themselves— they had to use their imaginations just as much as they would when creating dragons!

Take it in turns to pick an animal from the carvings and act it out. Can the others in your group guess which one you chose?

St George is often shown alongside a dragon. Legend tells us that he once saved a beautiful princess by slaying a fiery dragon that was menacing a whole town!

Can you spot St George on this ceiling? Look out for his red cross, which is also the flag of England.

On this small ceiling Satan has been painted as a winged serpent falling from heaven. Dragons have often been used in Christian art to represent evil or the devil.

This ceiling acts as a sound board, bouncing the sound waves back down to those gathered in St Cuthbert’s chapel below so they can hear better underneath.

The stories of both these saints remind us that good will always overcome evil.

As well as bravery and doing what is right, which other qualities do you think are important in a patron saint?

Talk about your ideas with someone else in your group—do you all agree?

The Welsh dragon was first used by the Celts 1,400 years ago! It was used on flags and banners to terrify their enemies! Which animal would you choose for your family’s banner?

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St George is not the only legendary dragon-slaying saint! In the next window is the winged Archangel St Michael, who also has speared a fiery red beast at his feet.

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Please help yourself to hand sanitiser if you wish before taking part in the activities.

St George was born in modern day Turkey and is the patron saint of England, Portugal and Ethiopia. He’s also the patron saint of Boy Scouts!