FORM 9 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011

Public Notice on application to the Cathedrals Fabric Commission

PUBLIC NOTICE

TAKE NOTICE that the Chapter of the Cathedral Church of:

The Cathedral and Metropolitical Church of St Peter in York

has on this date: 15th April 2024

applied to the Cathedrals Fabric Commission for approval of the following proposal:

Conservation of the Braganza Crozier

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The joint where the head of the Braganza Crozier is attached to the rod has recently buckled due to active use and wear and tear over many centuries. The crozier is currently unstable, and cannot be used until repaired.

The application is for conservation work to straighten and realign the damaged joint and solder the repair. Thereafter the crozier will be cleaned and polished to conservation standard, removing old metal polish, tarnish and residue. The work will be carried out by Richard Rogers, a specialist metalwork conservator and Accredited member of ICON, the Institute of Conservation.

The Braganza Crozier (catalogue no YORDC.2013.104) is believed to have been presented to James Smith, Vicar Apostolic of the Northern District by Catherine of Braganza, the Roman Catholic widow of Charles II, in 1688, on his consecration as Bishop of Callipolis (now Gallipoli). Although England in the 17th century was a Protestant country, Charles II’s successor King James II (reigned 1685-88) converted to Catholicism in 1669 and supported the appointment of four Catholic Vicars Apostolic for England.

Smith established himself at the King’s Manor in York. During the civil unrest in York in late 1688, the crozier appears to have come into the possession of the Earl of Danby. In 1689, Danby sold it to the Dean and Chapter of York. It has been held in York Minster ever since.

The crozier is used by Archbishops of York at ceremonies in the Minster, and also on ecumenical occasions, such as a celebratory mass led by Cardinal Cormac Murphy O’Connor in 2009. It is made available for liturgical use by the Roman Catholic Bishops of Middlesbrough and Leeds on special occasions, such as confirmation services at St Wilfrid’s Church in York.
Plans, drawings, specifications or other documents

Copies of the plans, drawings, specification and other documents accompanying this application may be examined at the office of the Chapter of the Cathedral Church

Insert address and contact details

8-10 Minster Yard, York, YO1 7HH
fac@yorkminster.org, and on the website at:
https://yorkminster.org/about-us/statutory-applications/

Between the hours of: 08.00 – 16.00
From this day: 15th April 2024
and until: 13th May 2024

REPRESENTATIONS

If you wish to make representations about the whole or any part of the proposal described in this Notice you should write to

The Secretary of the Cathedrals Fabric Commission:
c/o Cathedrals and Major Churches Officer
Church Buildings Division
Church House
Great Smith St
London
SW1P 3AZ
020 7898 1678
adrian.daffern@churchofengland.org

So that it reaches the Secretary not later than: insert a date ending 28 days after the time of the commencement of the period for representations.

13th May 2024

DIRECTIONS TO CHAPTER

1. This public notice (or a copy of it) must be displayed for a continuous period of 28 days in a prominent position inside and outside your cathedral where it is readily visible to the public.

2. A copy of this notice must be sent as follows:

(a) to the Fabric Advisory Committee of your Cathedral Church
(b) to Historic England (formerly English Heritage)
(c) to the national amenity societies as applicable (see list on Form 8) and

(only if the proposal is for works as described in section 2(1)(a) of the Measure)
(d) to the local planning authority.